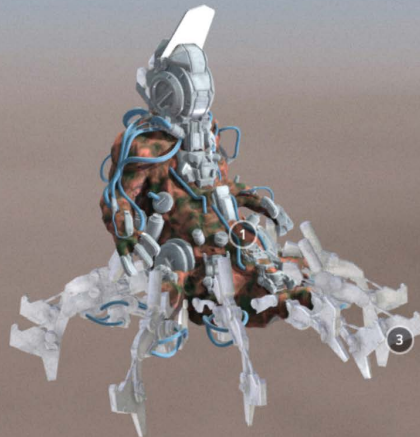


# ENDLING (2020+ONGOING)

[WEBSITE](#)

## PART 1

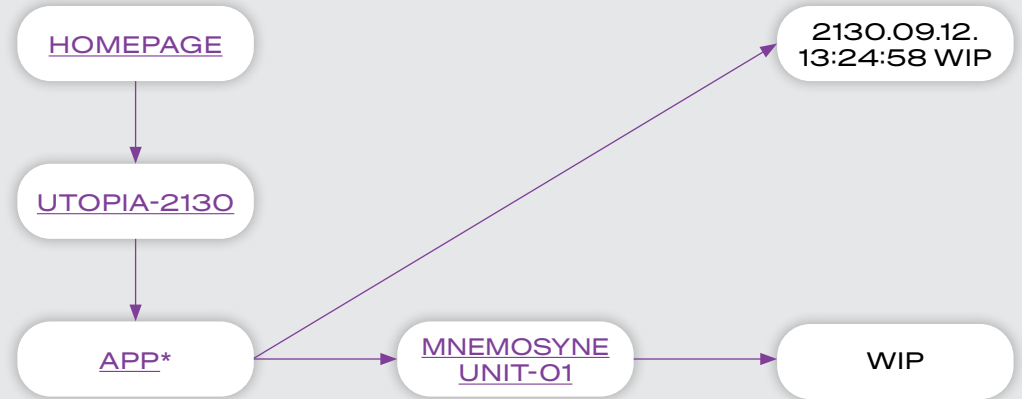
*Endling: Stories from the End of the World* is an ongoing multimedia science fiction narrative. The first part of the work chronicles the events that led to the extinction of all species and it introduces the only survivor: Mnemosyne Unit-01, a mech hypercreature developed by humans to contain the DNA of all living organisms—like a contemporary Noah’s ark. The hypercreature is named for the Greek goddess Mnemosyne, who is the goddess of memory and daughter of Gaia, who represents the Earth. Mnemosyne Unit-01 absolute priority is survival, as if it’s in a permanent state of war so everything is reduced. Even life itself is reduced to data.



## INTERACTIVE MAP

PART 1

PART 2



\* THE APPLICATION IS ONLY AVAILABLE IN MAC OS. TO SEE THE WALKTHROUGH VIDEO CLICK [HERE](#)

The narrative begins with the website of a fictional operating system (Utopia-2130). Once downloaded, the narrative continues within the application, which, when completed, leads the player on to a website containing a 3D model of the hypercreature. So the audience will navigate websites, applications, video games, 3D models, and video in order to understand the full story of this post-apocalyptic hypercreature, Mnemosyne Unit-01. This construction formalizes the way that we access data today: through multiple websites, apps, and different streams of data to create a complex but coherent narrative.