

Mother

Work from the series "Biogeometry". Symbiosis of man and geometry. The image of a person is absorbed by geometric shapes as a result of digitalization.

A symbol of fertility and life, emaciated but resilient. The depiction of the female breast is a reference to the primitive culture with allegorical forms and the "Capitol she-wolf". Visually resembles a berry or flower. Legs - a symbol of perseverance, a curved spine - tension. We are part of nature, but we deplete it as we do ourselves.

Digital kinetic AR installation from the "Biogeometry" series, created in VR Oculus Medium, animation in Blender. Interactive 3D installation (fbx) image 1000x2176.

By Vlas Belov



Mother

AR installation

Vlas Belov 2022

link : <https://youtube.com/shorts/ntyxNEpnPH0?feature=share>